

WILLIAM CRONON

Personal

Born September 11, 1954, New Haven, Connecticut.
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Education

Ph.D., Yale University, December 1990 (American history).
D.Phil., Oxford University, May 1981 (British urban and economic history).
M.Phil, Yale University, May 1980 (American history).
M.A., Yale University, December 1979 (American history).
B.A., Honors, University of Wisconsin--Madison, May 1976 (Double major in History and English).
Fields of specialization and experience: environmental history; history of the U.S. West and frontier;
United States 19th and 20th century social and economic history; history as literary narrative; digital
scholarship.

Employment

2003-present, Frederick Jackson Turner and Vilas [pronounced "Vy-lus"] Research Professor of History,
Geography, and Environmental Studies, University of Wisconsin-Madison. (The Vilas Professorship
is UW-Madison's most distinguished chaired professorship.)
1992-2003, Frederick Jackson Turner Professor of History, Geography, and Environmental Studies,
University of Wisconsin-Madison.
1991-1992, Professor of History, Yale University.
1986-1991, Associate Professor of History (tenured 1988), Yale University.
1981-1986, Assistant Professor of History, Yale University.
1979-80, Calhoun College Seminar Coordinator, Yale University.
1978-80, Assistant American Secretary to the Rhodes Scholarship Trust.
1973-76, University Bookstore, Madison, Wisconsin.
1971-73, Writer and Director of educational slide sets and films at Local Materials Center, Madison,
Wisconsin.

Teaching Experience

2003-present: Frederick Jackson Turner and Vilas [pronounced "Vy-lus"] Research Professor of History,
Geography, and Environmental Studies, University of Wisconsin-Madison, teaching lecture courses
and seminars on American environmental history and the history of the American West and frontier.
1992-2003: Frederick Jackson Turner Professor of History, Geography and Environmental Studies,
University of Wisconsin-Madison
1991-1992: Professor of History, Yale University, teaching lecture courses on the history of the American
West and on North American Environmental History, special lecture series on research methods for
senior history majors, and seminars on U.S. urban history, U.S. environmental history, Alaskan
history, and computer methods for historians; also considerable experience as senior essay and
graduate research advisor.
1986-1991: Associate Professor History, Yale University.
1981-1986: Assistant Professor of History, Yale University.
Summer 1980, 1981: Instructor on computer methods (SPSS) and statistics at the Newberry Library's
Summer Institute in Quantitative History.

Publications

Major Books

- Uncommon Ground: Toward Reinventing Nature* (New York: W. W. Norton & Co., 1995; paperback published as *Uncommon Ground: Rethinking the Human Place in Nature*, 1996), original collection of essays edited and with an introduction and first chapter ("The Trouble with Wilderness, or, Getting Back to the Wrong Nature") authored by me.
- Henbō Suru Daichi: Indean to Shokuminsha no Kankyō-shi (Transforming Land: Environmental History of Indians and Colonists)*, Japanese translation of *Changes in the Land*, Trans., Toshiyuki Sano and Mariko Fujita, Tokyo: Keisō Shobō, 1995.
- Under an Open Sky: Rethinking America's Western Past* (New York: W. W. Norton & Co., 1992), co-edited collection of essays with George Miles and Jay Gitlin. I co-authored the "Editor's Introduction" and authored "Kennecott Journey: The Paths Out of Town" (reprinted in Melissa Walker, ed., *Reading the Environment* [New York: W. W. Norton, 1994, 331-51]).
- La Terra Trasformata: Indiani e coloni nell'ecosistema americano*, trans. Raffaella Arrigoni (Italian translation of *Changes in the Land*) (Milan: Edizioni dell'Arco, 1992).
- Nature's Metropolis: Chicago and the Great West*, (New York: W. W. Norton & Co., 1991).
- Changes in the Land: Indians, Colonists, and the Ecology of New England* (New York: Hill & Wang, 1983; 20th anniversary edition published with new afterword, 2003).

Weyerhaeuser Environmental Book Series (I serve as series editor, acquiring, editing, and writing forewords for all titles)

- Brett L. Walker, *Toxic Archipelago: A History of Industrial Disease in Japan* (Seattle: University of Washington Press, 2010), Foreword, "The Pain of a Poisoned World," ix-xii.
- Marsha Weisiger, *Dreaming of Sheep in Navajo Country* (Seattle: University of Washington Press, 2009), Foreword, "Sheep Are Good to Think With," ix-xiii.
- Gregg Mitman, *Reel Nature: America's Romance with Wildlife on Film* (Seattle: University of Washington Press, 2009), Foreword, "Nature Screened," xi-xv.
- Thomas R. Dunlap, ed., *DDT, Silent Spring, and the Rise of Environmentalism: Classic Texts* (Seattle: University of Washington Press, 2008), Foreword, "Silent Spring and the Birth of Modern Environmentalism," ix-xii.
- Connie Y. Chiang, *Shaping the Shoreline: Fisheries and Tourism on the Monterey Coast* (Seattle: University of Washington Press, 2008), Foreword, "On the Shore between Work and Play," ix-xiv.
- David F. Arnold, *The Fishermen's Frontier: People and Salmon in Southeast Alaska* (Seattle: University of Washington Press, 2008).
- David Stradling, *Making Mountains: New York City and the Catskills* (Seattle: University of Washington Press, 2007), Foreword, "In a City's Mountain Shadow," ix-xiv.
- Andrew P. Duffin, *Plowed Under: Agriculture and Environment in the Palouse* (Seattle: University of Washington Press, 2007), Foreword, "The Wind's Gift of Wheat," ix-xii.
- Coll Thrush, *Native Seattle: Histories from the Crossing-Over Place* (Seattle: University of Washington Press, 2007), Foreword, "Present Haunts of an Unvanishing Past," vii-xi.
- Kevin R. Marsh, *Drawing Lines in the Forest: Creating Wilderness Areas in the Pacific Northwest* (Seattle: University of Washington Press, 2007), Foreword, "God and the Devil Are in the Details," vii-xi.
- Richard Walker, *The Country in the City: The Greening of the San Francisco Bay Area* (Seattle: University of Washington Press, 2007), Foreword, "Thinking Globally, Acting Locally," ix-xiii.
- David Louter, *Windshield Wilderness: Cars, Roads, and Nature in Washington's National Parks* (Seattle: University of Washington Press, 2006), Foreword, "Look to the Wilderness," ix-xiii.
- Karl Boyd Brooks, *Public Power, Private Dams: The Hell's Canyon High Dam Controversy* (Seattle: University of Washington Press, 2006), Foreword, "Why So Important a Story Is So Little Known," ix-xiv.
- William Wyckoff, *On the Road Again: Montana's Changing Landscape* (Seattle: University of Washington Press, 2006); Foreword, "Revisited Roads to the Past," ix-xi.
- Mark Harvey, *Wilderness Forever: Howard Zahniser and the Path to the Wilderness Act* (Seattle: University of Washington Press, 2005); Foreword, "An Unsung Hero of American Wilderness," ix-xiii.

- Brett L. Walker, *The Lost Wolves of Japan* (Seattle: University of Washington Press, 2005); Foreword, "A Strange Violent Intimacy," xi-xiv.
- William G. Robbins, *Landscapes of Conflict: The Oregon Story, 1940-2000* (Seattle: University of Washington Press, 2004); Foreword, "Still Searching for Eden at the End of the Oregon Trail," xi-xvi.
- Thomas R. Dunlap, *Faith in Nature: Environmentalism As Religious Quest* (Seattle: University of Washington Press, 2004); Foreword, "Searching for the God in All Things," xi-xv.
- David Stradling, ed., *Conservation in the Progressive Era: Classic Texts* (Seattle: University of Washington Press, 2004); Foreword, "Revisiting Origins: Questions That Won't Go Away," vii-ix.
- Richard White, *Remembering Ahanagan: A History of Stories* (Seattle: University of Washington Press, 1998, 2004); Foreword, "The Competing Truths of History and Memory," viii-x. (University of Washington Press reprint, separate from Weyerhaeuser Series.)
- Kathryn Morse, *The Nature of Gold: An Environmental History of the Klondike Gold Rush* (Seattle: University of Washington Press, 2003); Foreword, "All That Glitters," ix-xiii.
- George Perkins Marsh, *Man and Nature*, Edited with a New Introduction by David Lowenthal (Seattle: University of Washington Press, 2003); Foreword, "A Classic of Conservation," ix-xiii.
- Nancy Langston, *Where Land and Water Meet: A Western Landscape Transformed* (Seattle: University of Washington Press, 2003); Foreword, "On the Margins," ix-xii.
- Mark Cioc, *The Rhine: An Eco-Biography* (Seattle: University of Washington Press, 2002); Foreword, "Time and the River Flowing," ix-xii.
- Paul S. Sutter, *Driven Wild: How the Fight Against Automobiles Launched the Modern Wilderness Movement* (Seattle: University of Washington Press, 2002); Foreword, "Why Worry about Roads," vii-xii.
- David Lowenthal, *George Perkins Marsh: Prophet of Conservation* (Seattle: University of Washington Press, 2000); Foreword, "Look Back to Look Forward," ix-xiii.
- Mark Harvey, *A Symbol of Wilderness: Echo Park and the American Conservation Movement* (Seattle: University of Washington Press, 2000); Foreword, "The Dam That Wasn't."
- Joseph Taylor, *Making Salmon: An Environmental History of the Northwest Fisheries Crisis*, (Seattle: University of Washington Press, 1999); Foreword, "Speaking for Salmon," ix-xi. (Winner of the George Perkins Marsh Prize for the Best Book in Environmental History, 2000.)
- Mark Fiege, *Irrigated Eden: The Making of an Agricultural Landscape in the American West* (Seattle: University of Washington Press, 1999); Foreword, "Paradise Lost or Gained?" ix-xi (Winner of the 2001 Charles A. Weyerhaeuser Award for the best book on forest and conservation history published in 1999 or 2000).
- Herbert Guthrie-Smith, *Tutira: The Story of a New Zealand Sheep Station* (Seattle: University of Washington Press, 1999); Foreword, "A Passion for Small Things," xi-xv.
- Kurkpatrick Dorsey, *The Dawn of Conservation Diplomacy: U.S.-Canadian Wildlife Protection Treaties in the Progressive Era* (Seattle: University of Washington Press, 1998); Foreword by William Cronon.
- Stephen J. Pyne, *Burning Bush: A Fire History of Australia*, (Seattle: University of Washington Press, 1998); Foreword, "Eucalypt History," ix-xii.
- Stephen J. Pyne, *The Ice: A Journey to Antarctica* (Seattle: University of Washington Press, 1998); Foreword, "A Fireless Land," vii-ix.
- Stephen J. Pyne, *Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter with the World* (Seattle: University of Washington Press, 1997); Foreword, "The Sacred Hearth," xi-xiv.
- William G. Robbins, *Landscapes of Promise: The Oregon Story, 1800-1940*, (Seattle: University of Washington Press, 1997), Foreword, "Dreams of Plenty," xi-xiv.
- Stephen J. Pyne, *World Fire: The Culture of Fire on Earth* (Seattle: University of Washington Press, 1995).
- Marjorie Hope Nicolson, *Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite*, (Seattle: University of Washington Press, 1995).
- Nancy Langston, *Forest Dreams, Forest Nightmares: The Paradox of Old Growth in the Inland West* (Seattle: University of Washington Press, 1995); Foreword, "With the Best of Intentions," vii-ix.
- D. W. Meinig, *The Great Columbia Plain: A Historical Geography, 1805-1910*, (Seattle: University of Washington Press, 1968, reprinted in series, 1995); Foreword, "Ghost Region," xi-xiv.

Other Edited Books

- Gelya Frank & Carole Goldberg, *Defying the Odds: The Tule River Tribe's Struggle for Sovereignty in Three Centuries* (New Haven: Yale University Press, 2010).
- Matthew J. Grow, *"Liberty to the Downtrodden": Thomas L. Kane, Romantic Reformer* (New Haven: Yale University Press, 2009).
- John R. Bockstoce, *Furs and Frontiers in the Far North: The Contest among Native and Foreign Nations for the Bering Strait Fur Trade* (New Haven: Yale University Press, 2009).
- Jay Gitlin, *The Bourgeois Frontier: French Towns, French Traders, and American Expansion* (New Haven: Yale University Press, 2009).
- J. C. A. Stagg, *Borderlines in Borderlands: James Madison and the Spanish-American Frontier, 1776-1821* (New Haven: Yale University Press, 2009).
- Carl Abbott, *How Cities Won the West: Four Centuries of Urban Change in Western North America* (Albuquerque: University of New Mexico Press, 2008).
- Pekka Hämäläinen, *The Comanche Empire* (New Haven: Yale University Press, 2008).
- Samuel Truett, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands*, (New Haven: Yale University Press, 2008). (paperback edition of a dissertation I co-directed at Yale)
- Benjamin Heber Johnson and Jeffrey Gusky, *Bordertown: The Odyssey of an American Place*, (New Haven: Yale University Press, 2008).
- Brian DeLay, *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War* (New Haven: Yale University Press, 2008).
- Earl Pomeroy; Edited by Richard W. Etulain, *The American Far West in the Twentieth Century* (New Haven: Yale University Press, 2008).
- Matthew Klinge, *Emerald City: An Environmental History of Seattle* (New Haven: Yale University Press, 2007).
- Christian W. McMillen, *Making Indian Law: The Hualapai Land Case and the Birth of Ethnohistory* (New Haven: Yale University Press, 2006).
- Jon T. Coleman, *Vicious: Wolves and Men in America* (New Haven: Yale University Press, 2004).
- John S. Whitehead, *Completing the Union: Alaska, Hawai'i, and the Battle for Statehood* (Albuquerque, NM: University of New Mexico Press, Histories of the American Frontier series, co-edited with Howard Lamar, David Weber, and Martha Sandweiss), 2004.
- R. Douglas Hurt, *The Indian Frontier, 1763-1846* (Albuquerque, NM: University of New Mexico Press, Histories of the American Frontier series, co-edited with Howard Lamar, Martin Ridge, and David Weber), 2002.
- Arnoldo De León, *Racial Frontiers: Africans, Chinese, and Mexicans in Western America, 1848-1890* (Albuquerque, NM: University of New Mexico Press, Histories of the American Frontier series, co-edited with Howard Lamar, Martin Ridge, and David Weber), 2002.
- William Clark, edited by James J. Holmberg, *Dear Brother: Letters of William Clark to Jonathan Clark* (New Haven: Yale University Press, 2002)
- James P. Ronda, *Finding the West: Explorations with Lewis and Clark* (Albuquerque, NM: University of New Mexico Press, Histories of the American Frontier series, co-edited with Howard Lamar, Martin Ridge, and David Weber), 2001; "Foreword: Course of Discovery," viii-x, by William Cronon.
- Rodman Wilson Paul and Elliott West, *Mining Frontiers of the Far West*, revised edition (Albuquerque, NM: University of New Mexico Press, Histories of the American Frontier series, co-edited with Howard Lamar, Martin Ridge, and David Weber), 2001.
- Albert L. Hurtado, *Intimate Frontiers: Sex, Gender, and Culture in Old California*, (Albuquerque, NM: University of New Mexico Press), 1999. (In the Histories of the American Frontier series, which I co-edit with Howard Lamar, Martin Ridge, and David Weber.)
- John Muir: Nature Writings* (New York: Library of America, 1996), edited by William Cronon.

Major Articles

- "Saving the Land We Love: Conserving American Values," *Land Trust Alliance Exchange*, Special 25th Anniversary Edition: A Report on the Future of Land Conservation in America, Fall 2007, 16-21.
- Lakeshore Nature Preserve Master Plan*, University of Wisconsin-Madison, March 2006 (available on-line at http://lakeshorepreserve.wisc.edu/stewardship/master_plan.htm); I served as chair of the committee that produced this first-ever master plan for the Preserve.
- "Getting Ready to Do History," in Chris M. Golde and George E. Walker, eds., *Envisioning the Future of Doctoral Education: Preparing Stewards of the Discipline (Carnegie Essays on the Doctorate)* (San Francisco: Jossey-Bass, 2006), 327-49.
- "Ghosts of Unga," in Thomas Litwin, ed., *The Harriman Alaska Expedition Retraced: A Century of Change, 1899-2001*, Rutgers University Press, 2005, 152-62.
- American Historical Association, *Statement on Standards of Professional Conduct*, 2005 edition, Washington, D.C: American Historical Association. (Although this is an unsigned document and an official publication of AHA, as Vice President for the Professional Division I was the principal drafter of the 2005 edition, which was the single most extensive revision of the text since it was first published in 1987.)
- "The Riddle of the Apostle Islands: How Do You Manage a Wilderness Full of Human Stories?" *Orion*, 22:3 (May-June 2003), 36-42. (Reprinted in abridged form as "Wild Again: Wisconsin's Apostle Islands show how settled lands return to wilderness" in *Utne Reader* [September-October 2003], 54-59; reprinted in toto in Barry Lopez, ed., *The Future of Nature: Writing on Human Ecology from Orion Magazine* Milkweed Editions, 2007, 167-177.)
- "Commentary: Reading the Palimpsest," in Philip D. Curtin, Grace S. Brush, George W. Fisher, eds., *Discovering the Chesapeake: The History of an Ecosystem* (Baltimore: Johns Hopkins University Press, 2001), 355-73.
- "Why the Past Matters," *Wisconsin Magazine of History*, 84:1 (Autumn 2000), 2-13. (Awarded the William Best Hesselstine Award for the best article published in the *Wisconsin Magazine of History* in 2000-2001.)
- "A Great Undergraduate University," in David Ward and Noel Radomski, eds., *Proud Traditions and Future Challenges: The University of Wisconsin-Madison Celebrates 150 Years* (Madison: University of Wisconsin-Madison, 1999), 203-24.
- "Only Connect...: The Goals of a Liberal Education," *The American Scholar*, (Autumn, 1998), 73-80. Abridged as "'Only Connect': The Goals of a Liberal Education," in *The Phi Beta Kappa Key Reporter*, 64:2 (Winter 1998-99), 2-4; abridged as "Ten Qualities of a Liberally Educated Person" in *Quality in Higher Education: An Excellence in Education Forum*, 8:2 (February 1999), 6-7; abridged as "'Only Connect': The Goals of a Liberal Education," *Liberal Education* 85:1 (Winter 1999), 6-13.
- "The Trouble with Wilderness, or, Getting Back to the Wrong Nature," *Environmental History*, 1:1 (January 1996), 7-55, with comments by Samuel P. Hays, Michael P. Cohen, Thomas R. Dunlap, and a response by William Cronon; essay has been reprinted in Geoffrey C. Ward, ed., *The Best American Essays of 1996* (Boston: Houghton Mifflin, 1996), 83-109; and in Char Miller and Hal Rothman, eds., *Out of the Woods: Essays in Environmental History* (Pittsburgh: University of Pittsburgh Press), 28-50; abridged versions reprinted in *Utne Reader*, (May-June 1996), 75-79 and *New York Times Sunday Magazine*, (August 13, 1995), 42-43.
- "Inconstant Unity: The Passion of Frank Lloyd Wright," in Terence Riley, ed., *Frank Lloyd Wright: Architect* (New York: Museum of Modern Art, 1994), 8-31.
- "The Uses of Environmental History" (Presidential Address, American Society for Environmental History), *Environmental History Review*, 17:3 (Fall 1993), 1-22.
- "Telling Tales on Canvas: Landscapes of Frontier Change," in *Discovered Lands, Invented Pasts: Transforming Visions of the American West* (New Haven: Yale University Press, 1992).
- "A Place for Stories: Nature, History, and Narrative," *Journal of American History* 78:4 (March, 1992), 1347-1376 (winner of 1993 ABC-Clio Prize from Organization of American Historians for most innovative article published in a history journal during preceding two years); significantly abridged (and hence not recommended) version reprinted in Carolyn Merchant, ed., *Major Problems in American Environmental History* (Lexington, Mass.: D. C. Heath, 1993), 323-36; fully reprinted in Anne Buttimer and Luke Wallin, eds., *Nature and Identity in Cross-Cultural Perspective*, Dordrecht, Netherlands: Kluwer Academic Publishers, 1999), 201-34.

- "Turner's First Stand: The Significance of Significance in American History," in Richard Etulain, ed., *Writing Western History: Essays on Major Western Historians* (Albuquerque: University of New Mexico Press, 1991).
- "Landscape and Home: Environmental Traditions in Wisconsin," *Wisconsin Magazine of History* 74:2 (Winter, 1990-91), 83-105.
- "Modes of Prophecy and Production: Placing Nature in History," in "A Round Table: Environmental History," *Journal of American History* 76:4 (March 1990), 1122-31; abridged version reprinted in Carolyn Merchant, ed., *Major Problems in American Environmental History* (Lexington, Mass.: D. C. Heath, 1993), 9-14.
- "Ecological Change and Indian-White Relations," in *Indian-White Relations*, ed. Wilcomb Washburn, Volume IV of *Handbook of North American Indians*, ed. William Sturtevant (Washington: Smithsonian Institution, 1989) (co-authored with Richard White).
- "Revisiting the Vanishing Frontier: The Legacy of Frederick Jackson Turner," *Western Historical Quarterly*, 18:2 (April 1987), 157-76; reprinted in Clyde A. Milner II, ed., *Major Problems in the History of the American West: Documents and Essays* (Lexington, Mass.: D. C. Heath & Co., 1989), 668-81.
- "Women in the West: Rethinking the Western History Survey Course," *Western Historical Quarterly*, 17 (July 1986), 269-90 (coauthored with Howard R. Lamar, Katherine G. Morrissey, and Jay Gitlin).
- "Boundaries and Ecosystems in U.S. and Canadian History," in *Toward a Transboundary Monitoring Network: A Continuing Binational Exploration*, ed. Peter T. Haug, Bruce L. Bandurski, and Andrew L. Hamilton (Washington, D.C.: International Joint Commission, June 1986), 35-55.
- "Boundaries and Ecosystems in U.S. and Canadian History," *Appalachia*, 180 (Summer 1985), 9-28.
- "To Be the Central City," *Chicago History*, 10:3 (Fall 1981), 130-40. (Reprinted in Rosemary K. Adams, ed., *A Wild Kind of Boldness: The Chicago History Reader*, Grand Rapids, Michigan and Chicago: William B. Eerdmans and Chicago Historical Society, 1998, 14-23.)
- "Food and Other Things," (1976 Honors Convocation Address, University of Wisconsin-Madison), published in *Of Food and Foxes: Some Observations about the World and the University* (Madison: Office of Information Services, University of Wisconsin-Madison, 1976).

Minor Articles, Book Reviews, and Miscellany

- William Poole, "Conservation and Patriotism: A Conversation with William Cronon," *Land & People* (Trust for Public Land), 18:2 (Fall 2006), 46-50.
- "An Interview with William Cronon," *Scapes* (Parsons New School for Design, Department of Architecture, Interior Design, and Lighting), 5 (Fall 2006), 34-45.
- Paul R. Portney, "Looking Ahead and Looking Back: The Economy, the Environment, and the World," *Resources* 149 (Fall 2002 / Winter 2003), 8-11 (article summarizing talks by William Cronon and William Emmott, editor of *The Economist*, to 50th anniversary celebration of Resources for the Future in October 2002).
- "Caretaking Tales: Beyond Crisis and Salvation," *The Story Handbook: Language and Storytelling for Land Conservationists* (San Francisco: Center for Land and People, Trust for Public Land, 2002), 87-93.
- "In Search of Nature," (includes extended interview as well as reprinted "Introduction" from *Uncommon Ground*), *Impacts of Different Philosophies on Natural Resources, 1998 Starker Lectures*, College of Forestry, Oregon State University, 2002, on-line publication at <http://www.cof.orst.edu/cof/pub/home/structur/1998StarkerLectures.pdf>
- "This Land Is Your Land: Turning to Nature in a Time of Crisis," (lead essay in special issue of *Audubon* on the events of September 11, 2001), *Audubon* (January-February 2002).
- "Neither Barren Nor Remote," Op-Ed, *New York Times*, (February 28, 2001),
- "When the G.O.P. Was Green," Op-ed, *New York Times*, (January 8, 2001), A21.
- Lee Bey, "Nowhere Is It Written: Question & Answer with William Cronon" [re problems of suburban sprawl into rural areas], *Illinois Issues*, 26:4 (April 2000), 22-23.
- "Wisconsin's Finest: Interviews with William Cronon, Abner Mikva, and Patrick Ryan," *Chicago History*, 28:1(1999), 54-72 (interviewed and written by Timothy J. Gilfoyle).
- "Seeing the World Whole": An Interview with William Cronon," interviewed by Michael Lewis, *Iowa Journal of Cultural Studies*, 18 (1999), 1-10.

- "HIV, Health, and Liberal Education," in Wm. David Burns, ed., *Learning for Our Common Health: How an Academic Focus on HIV/AIDS Will Improve Education and Health* (Washington, D.C.: Association of American Colleges and Universities, 1999), 33-51. (Incorporates significant sections from the *American Scholar* article, "Only Connect.")
- "The State of the New Economy: William Cronon," *Fast Company*, 27 (September 1999), 134.
- "Conservation Versus Preservation No More," *Orion: People and Nature*, 18:3 (Summer 1999), 50.
- "A Sand County Almanac," in J. Kevin Graffagnino, ed., *A Wisconsin Fifteen: Fifteen Notable Titles from the Library Collections of the State Historical Society of Wisconsin* (Madison: State Historical Society of Wisconsin, 1998), 145-52.
- "Foreword: Learning to See the Past That Is All Around Us," *The Wisconsin Cartographer's Guild, Wisconsin's Past and Present: A Historical Atlas*, (Madison: University of Wisconsin Press, 1998), xi-xii.
- "Loving the Wisconsin Land," *Wisconsin Academy Review*, 44:4 (Fall 1998), 40-44.
- "Humanist Environmentalism," *Whirling Rainbow News: A Publication of the Prairyerth UU Fellowship*, 16 (May 15, 1998), 4-5.
- "A Voice in the Wilderness: Aldo Leopold," *Wilderness* (1998), 8-13.
- "Ten Qualities of a Liberally Educated Person," *The Planning and Improvement Exchange*, University of Wisconsin-Madison Office of Quality of Improvement, 2:2 (March/April, 1998), 7-8.
- "The City That Transformed American Capitalism," *Washington Post*, Outlook Section, (August 18, 1996), C2.
- "Getting Back to the Wrong Nature," *Utne Reader*, (May-June 1996), 75-79.
- "An Academician Speaks His Mind," *WACRAO Newsletter* (Wisconsin Association of Collegiate Registrars and Admissions Officers), 28:3 (Summer 1996), 14-15.
- "Frederick Jackson Turner," in Richard Wightman Fox and James T. Kloppenberg, eds., *A Companion to American Thought* (Oxford, U.K., and Cambridge, Mass.: 1995), 691-92.
- "The Trouble with Wilderness," *New York Times Sunday Magazine*, (August 13, 1995), 42-43.
- "The West: A Moving Target," Comment on David M. Emmons, "Constructed Province: History and the Making of the American West," *Western Historical Quarterly*, 44 (Winter 1994), 474-81.
- "On Totalization and Turgidity," Author's Response to "William Cronon's *Nature's Metropolis*: A Symposium," in special issue of *Antipode: A Radical Journal of Geography*, 26:2 (April 1994), 166-76.
- "Cutting Loose or Running Aground?" Comment on David Demeritt, "Ecology, Objectivity, and Critique in Writings on Nature and Human Societies," *Journal of Historical Geography* 20:1 (1994), 38-43.
- "Planning Another Century of Good Government: The Wisconsin Idea in the Twenty-First Century" (Madison, Wisconsin: State of Wisconsin Commission for the Study of Administrative Value and Efficiency, 1994); reprinted in *LaFollette Policy Report*, 6:2 (Fall 1994), 7-10.
- "Foreword: The Turn Toward History," in Mark J. McDonnell and Steward T. A. Pickett, eds., *Humans as Components of Ecosystems: The Ecology of Subtle Human Effects and Populated Areas* (New York: Springer-Verlag, 1993), vii-x.
- "City Life, Country Living" (excerpt from *Nature's Metropolis*), *EPA Journal* 18:4 (September/October 1992), 62-63.
- "Foreword," to paperback edition of Richard White, *Land Use, Environment, and Social Change: The Shaping of Island County*, Washington (Seattle: University of Washington Press, 1992).
- "Perspectives on *Nature's Metropolis*: A Book Forum," *Annals of Iowa*, 51 (Summer 1992), 480-525.
- "Mud, Memory and the Loop," *New York Times Op Ed Page*, May 2, 1992, A23.
- "Authority, Tradition, and the Future of the Disciplines: A Comment [On Beans]," *Yale Journal of Criticism*, 5:2 (Spring 1992), 258-64.
- Global Environmental Change: Understanding the Human Dimensions*, ed. Paul C. Stern, Oran R. Young, and Daniel Druckman (Washington, D.C.: National Academy Press, 1992), contributor to several sections as member of National Research Council Committee on the Human Dimensions of Global Change.
- "Environmental History," collection of seven essays for eighth edition of Richard N. Current, T. Harry Williams, Frank Freidel, and Alan Brinkley, *American History*, (New York: McGraw Hill, 1991).
- "Comment" on Norman L. Christensen, "Landscape History and Ecological Change," *Journal of Forest History* 33:3 (July 1989), 125.

- "Merle E. Curti on Frederick Jackson Turner: An Interview Conducted by William J. Cronon," (Madison: University of Wisconsin-Madison Oral History Project, 1986).
- "Indians and the Land: A Conversation Between William Cronon and Richard White," *American Heritage*, 37:5 (August-September 1986), 18-25; abridged version reprinted in Karen Ordahl Kupperman, ed., *Major Problems in American Colonial History* (Lexington, Mass.: D. C. Heath, 1993), 27-37.
- "History Behind Classroom Doors: Teaching the American Past," *The History Teacher*, 19 (February 1986), 201-10.
- "The American West to 1850," "The American West Since 1850," and "The Urbanization of America to 1870," in Warren Susman and John Chambers, eds., *Selected Reading Lists and Course Outlines from American Colleges and Universities: American History*, (New York: Markus Wiener Publishing, Inc., 1983), II, pp. 118-32; 129-33.
- "The American West to 1850" and "The American West since 1850" (xeroxed document packets of approximately 700 pages each to accompany lecture course on American western history, produced in 1984 on NEH grant to Yale Women's Studies Program).
- "Paradigm Shift," (review essay), *Reviews in American History*, 11 (Spring 1983), 93-8.
- "Fifty Years of the Eastman Professorship," ("The Early Years," "Felix Frankfurter," and "Brief Lives") in special edition of *The American Oxonian*, 67 (Spring 1980), 79-83, 86-9, 102-12.
- "Speech Under a Blue Moon: Food and Other Things," *Wisconsin Alumnus*, 77, no. 5 (July 1976), 10-13.
- "The Sandstone Caves of Wisconsin," *Wisconsin Speleologist*, 9 (Summer 1970), 53-99.
- Several slide sets and films on scientific subjects or educational programs produced by the Local Materials Center under a Title III grant to the Madison Public Schools, for use in Wisconsin secondary school systems.
- Unpublished doctoral dissertation at Oxford University, *Energy and the Growth of an English Town: Coventry 1860-1950*.
- Miscellaneous reviews and notes in *New York Times Book Review*, *Boston Globe*, *American Historical Review*, *Ecology*, *Journal of American History*, *Western Historical Quarterly*, *Agricultural History*, *William and Mary Quarterly*, *Pacific Northwest Quarterly*, *Appalachia*, *Chicago History*, *Robinson Jeffers Newsletter*.

Electronic Media Projects

- "Gaylord Nelson and Earth Day: The Making of the Modern Environmental Movement," <http://www.nelsonearthday.net/>. (Content by Brian Hamilton; web design by Melanie McCalmont; Gregg Mitman and William Cronon consultants and conceptual advisors.)
- "Learning to Do Historical Research" student-authored website for History/Geography 932, "American Environmental History," Fall 2008 (a major pedagogical website for teaching students the methods and perspectives of historical research): <http://www.williamcronon.net/researching/index.htm>.
- William Cronon website, (designed with Todd Dresser) first launched in Fall 2005; fully redesigned (by Melanie McCalmont) in Fall 2007, and moved to new permanent domain at www.williamcronon.net.
- I served as project manager and overall conceptual architect of a major website for UW-Madison's Lakeshore Nature Preserve, <http://lakeshorepreserve.wisc.edu>, first launched in November, 2006. (Melanie McCalmont served as webmaster for the project.) The website includes an elaborate interactive Flash map of the Preserve (the design team for which included Mark Harrower, Rob Roth, Andy Woodruff, Joel Przybylowski, and Melanie McCalmont) which was chosen as the Best Interactive Digital Map in the Professional category in the annual Map Design Competition of the American Congress on Surveying & Mapping and the Cartography and Geographic Information Society, February 2007. The site as a whole was selected by the Association of American Geographers' Places OnLine website (<http://www.placesonline.org/>) to receive one of its two Best Web Site Awards for 2007 as one of the two best place-based websites produced during the previous year.

Works in Progress

- Completing *Saving Nature in Time*, a series of essays on the relevance of environmental history to contemporary environmental politics in the United States, based on the Wiles Lectures which I delivered at Queens University in Belfast, Northern Ireland, in May 2001; to be published by W. W. Norton & Co.

Working on a local history of Portage, Wisconsin (Frederick Jackson Turner's home town), to explore ways of integrating environmental and social historical methods with non-traditional narrative literary forms, book to be published by W. W. Norton & Co.

Working on small book about the craft of writing non-fiction, to be published by W. W. Norton & Co.

Dissertations Directed (in chronological order)

Christopher C. Sellers, "Manufacturing Disease: Experts and the Ailing American Worker," Yale University, 1991 (published as *Hazards on the Job: From Industrial Disease to Environmental Health Science*, Baltimore: Johns Hopkins University Press, 1997).

Susan Johnson, "'The Gold She Gathered': Difference, Domination, and California's Southern Mines, 1848-1853," Yale University (co-directed with Howard Lamar), 1993 (published as *Roaring Camp: The Social World of the California Gold Rush*, New York: W. W. Norton & Co., 2000; winner of the Bancroft Prize, 2001).

Carol Sheriff, "'The Artificial River': The Erie Canal and the Paradoxes of Progress, 1817-1862," Yale University, 1993 (published as *The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862*, Hill & Wang, 1996).

Philip Deloria, "Playing Indian: Appropriation and Otherness in the Performance of American Indian Identity," Yale University (co-directed with Howard Lamar), 1994 (published as *Playing Indian*, Yale University Press, 1998, winner of a 1999 Gustavus Myers Outstanding Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights).

Emily Greenwald, "Allotment in Severalty: Decision-Making During the Dawes Act Era on the Nez Perce, Jicarilla Apache, and Cheyenne River Sioux Reservations," Yale University, 1994 (published as *Reconfiguring the Reservation : The Nez Percés, Jicarilla Apaches, and the Dawes Act*, Albuquerque, NM: University of New Mexico Press, 2002).

Steven Stoll, "The Fruits of Natural Advantage: Horticulture and the Industrial Countryside in California," Yale University (co-directed with Howard Lamar), 1994 (winner of Yale's Beinecke Prize, the W. Turrentine Jackson Award of the Pacific Coast Branch of the AHA in 1995, and Yale's Heyman Prize for an outstanding manuscript on any subject in the humanities; published as *The Fruits of Natural Advantage: Making the Industrial Countryside in California*, Berkeley and Los Angeles: University of California Press, 1998).

Louis Warren, "The Hunter's Game: Poachers, Conservationists, and Twentieth-Century America," Yale University (co-directed with Howard Lamar), 1994 (published as *The Hunter's Game: Poachers and Conservationists in Twentieth-Century America*, Yale University Press, 1997).

Amy S. Green, "Savage Childhood: The Scientific Construction of Girlhood and Boyhood in the Progressive Era," Yale University, 1995.

Kevin Rozario, "Nature's Evil Dreams: Disaster and America, 1871-1906," Yale University, 1996; published as *The Culture of Calamity: Disaster & the Making of Modern America*, University of Chicago Press, 2007.

David Stradling, "Civilized Air: Coal, Smoke, and Environmentalism in America, 1880-1920," University of Wisconsin-Madison History Department, 1996 (published as *Smokestacks and Progressives: Environmentalists, Engineers, and Air Quality in America, 1881-1951*, Johns Hopkins University Press, 1999).

Karl Jacoby, "The Recreation of Nature: A Social and Environmental History of American Conservation, 1872-1919," Yale University (co-directed with Howard Lamar), 1997 (winner of Yale's Beinecke and Eggleston prizes; published as *Crimes Against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation*, University of California Press, 2001; co-winner of the George Perkins Marsh Prize of the American Society for Environmental History for the Best Book in Environmental History for 2001; winner of the Littleton-Griswold Prize of the American Historical Association for the best book on the history of American law and society published in 2001).

Mark Davis, "An Empire in Waiting: Northern Wisconsin's Lake Country, 1880-1940," University of Wisconsin-Madison History Department, 1997.

Samuel J. Truett, "Neighbors by Nature: The Transformation of Land and Life in the U.S.-Mexico Borderlands, 1854-1910," Yale University (co-directed with Howard Lamar), 1997.

Jennifer Price, "Flight Maps: Encounters with Nature in Modern American Culture," Yale University, 1998 (winner of Yale's Eggleston and Porter prizes; published as *Flight Maps: Adventures with Nature in Modern America*, Basic Books, 1999).

- Marcus Hall, "American Nature, Italian Culture: Restoring the Land in Two Continents," University of Wisconsin-Madison Institute for Environmental Studies, 1999; published as *Earth Repair: A Transatlantic History of Environmental Restoration*, University of Virginia Press, 2005.
- Louise Pubols, "The de la Guerra Family: Patriarchy and the Political Economy of California, 1800-1850," University of Wisconsin-Madison History Department, 2000.
- Lynne Heasley, "A Thousand Pieces of Paradise: Property, Nature, and Community in the Kickapoo Valley," University of Wisconsin-Madison Forestry Department (co-directed with Ray Guries), 2000; published as *A Thousand Pieces of Paradise: Landscape and Property in the Kickapoo Valley*, University of Wisconsin Press, 2005.
- Marsha Weisiger, "Diné Bikéyah: Environment, Cultural Identity, and Gender in Navajo Country," University of Wisconsin-Madison History Department, 2000.
- Eric Olmanson, "Romantics, Scientists, Boosters, and the Making of the Chequamegon Bay Region on the South Shore of Lake Superior, 1820-1920's," University of Wisconsin-Madison Geography Department, 2000; published as *The Future City of the Inland Sea: A History of Imaginative Geographies of Lake Superior*, Ohio University Press, 2007.
- Sarah Marcus, "Up From the Prairie: Descriptions of Chicago and the Middle West in Popular Culture, 1865-1983," University of Wisconsin-Madison History Department, 2001.
- Gregory Summers, "A Place for Nature: The Industrial Origins of Environmental Politics," University of Wisconsin-Madison History Department, 2001; published as *Consuming Nature: Environmentalism in the Fox River Valley, 1850-1950*, University Press of Kansas, 2006.
- Flannery Burke, "Finding What They Came For: The Mabel Dodge Luhan Circle and the Making of a Modern Place, 1912-1930," University of Wisconsin-Madison History Department, 2002, published as *From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan's*, University Press of Kansas, 2008.
- Zoltán Grossman, "Unlikely Alliances: Treaty Conflicts and Environmental Cooperation Between Native American and Rural White Communities," University of Wisconsin-Madison Geography Department, 2002.
- William Philpott, "Consuming Colorado Landscapes, Leisure, and the Tourist Way of Life," University of Wisconsin-Madison History Department, 2002.
- Thomas Andrews, "The Road to Ludlow: Work, Environment, and Industrialization in Southern Colorado, 1870-1914," University of Wisconsin-Madison History Department, 2003, published as *Killing for Coal: America's Deadliest Labor War*, Harvard University Press, 2008.
- Blake Harrison, "Tourism and the Reworking of Rural Vermont, 1880-1980," University of Wisconsin-Madison Geography Department, 2003.
- Milford B. Muskett, "Identity, *Hózhó*, Change, and Land: Navajo Environmental Perspectives," University of Wisconsin-Madison Nelson Institute for Environmental Studies, 2003.
- Joseph F. Cullon, "Colonial Shipwrights and Their World: Men, Women, and Markets in Early New England," University of Wisconsin-Madison History Department, 2003.
- Christopher Wells, "Car Country: Automobiles, Roads, and the Shaping of the Modern American Landscape, 1890-1929," University of Wisconsin-Madison History Department (co-directed with Paul Boyer), 2004.
- James W. Feldman, "Rewilding the Islands: Nature, History, and Wilderness at Apostle Islands National Lakeshore," University of Wisconsin-Madison History Department (co-directed with Nancy Langston), 2004.
- Christine B. Damrow, "Every Child in a Garden: Radishes, Avocado Pits, and the Education of American Children in the Twentieth Century," University of Wisconsin-Madison History Department, 2005.
- Michael J. Rawson, "Nature and the City: Boston and the Construction of the American Metropolis, 1820-1920," University of Wisconsin-Madison History Department, 2005, published as *Eden on the Charles: The Making of Boston*, Harvard University Press, 2010.
- Thomas Robertson, "The Population Bomb: Population Growth, Globalization, and American Environmentalism, 1945-1980," University of Wisconsin-Madison History Department, 2005.
- William Cameron Barnett, "From Gateway to Getaway: Labor, Leisure, and Environment in American Maritime Cities," University of Wisconsin-Madison History Department, 2005.
- Kendra Smith-Howard, "Perfecting Nature's Food: A Cultural and Environmental History of Milk, 1900-1975," University of Wisconsin-Madison, 2007.

- Dawn Biehler, "In the Crevices of the City: Public Health, Urban Neighborhoods, and the Creatures We Call Pests," University of Wisconsin-Madison Geography Department, 2007.
- Jennifer Turner, "From Savagery to Slavery: Upper Louisiana and the American Nation," University of Wisconsin-Madison History Department, 2007.
- Marienka Sokol, "Illusions of Abundance: Culture and Urban Water Use in the Arid Southwest," University of Wisconsin-Madison, 2007," University of Wisconsin-Madison History Department, 2007.
- Sarah Mittlefehldt, "The Tangled Roots of the Appalachian Trail: A Social and Environmental History," University of Wisconsin-Madison, Nelson Institute for Environmental Studies, Forest and Wildlife Ecology, (co-directed with Nancy Langston), 2008.

Honors

- Elected, President of the American Historical Association, 2012-2013.
- Newberry Library Award for Outstanding Contributions to the Humanities, May 2009.
- Elected to Society of Midland Authors, April 2009.
- 16th Colman J. Barry Award for Distinguished Contributions to Religion and Society, St. John's University, Collegeville, Minnesota, April 2008.
- Distinguished Scholar Award, American Society for Environmental History, March 2008 (highest scholarly award given by ASEH)
- Fellow, Forest History Society, March 2008 (highest scholarly award given by FHS)
- The Interactive Map on the Lakeshore Nature Preserve Website was chosen as the Best Interactive Digital Map in the Professional category in the annual Map Design Competition of the American Congress on Surveying & Mapping and the Cartography and Geographic Information Society, February 2007. (I was project manager for this website and map, and helped lead the design efforts with Mark Harrower, Rob Roth, Andy Woodruff, Joel Przybylowski, and Melanie McCalmont.)
- The Lakeshore Nature Preserve website was selected by the Association of American Geographers' Places OnLine website (<http://www.placesonline.org/>) to receive one of its two Best Web Site Awards for 2007 as one of the two best place-based websites produced during the previous year.
- The Master Plan of the Lakeshore Nature Preserve received a Merit Award from the Wisconsin Chapter, American Society of Landscape Architects, February 2007.
- Elected a Fellow of the Wisconsin Academy of Sciences, Arts and Letters, May 2006.
- Honorary Doctorate of Humane Letters, *honoris causa*, Northland College, Ashland, Wisconsin, May 2006.
- Elected to the American Academy of Arts and Sciences, April 2006.
- Honorary Doctorate of Humane Letters, Muhlenberg College, Allentown, Pennsylvania, May 2005.
- Faculty Service Award (for decade of service as on-board bus lecturer for the Wisconsin Idea Seminar), University Continuing Education Association's Conferences and Professional Programs Community of Practice, 2005.
- Wilbur Lucius Cross Medal (Yale Graduate School's highest award to distinguished alumni), 2004.
- Honorary Degree, Doctor of Humane Letters, Lawrence University, 2004.
- Recognition Award for Visibility, Wisconsin Chapter of the American Society of Landscape Architects, 2004.
- Elected, Organization of American Historians Nominating Committee, 2003-06 (Chair, 2005).
- Named Vilas Research Professor at University of Wisconsin-Madison (the University's most distinguished research chair), April 2003.
- DePaul University Francis of Assisi Nature and Culture Award for 2003, April 28, 2003.
- Jessie and John Danz Professorship, University of Washington, November 2002.
- William Best Hesselstine Award to "Why the Past Matters" for the best article published in the *Wisconsin Magazine of History* during the year 2000-2001, Volume 84.
- Elected Vice President for the Professional Division, American Historical Association, December, 2001 (three-year term).
- Wiles Lecturer, Queen's University, Belfast, Northern Ireland, May 2001.
- Greensfelder Medal for contributions to conservation, Missouri Botanical Garden, April 25, 2001.
- Rennebohm Foundation Grant, 2001-2005.
- Fulbright Visiting Professor, University of Iceland, Reykjavik, Iceland, September 10-16, 2000.
- Elected to the National Society of Collegiate Scholars, September, 2000.

Received Award of Merit from the Field Museum of Natural History, Chicago, June 2000.
(Previous winners include Sir David Attenborough, Robert Ballard, Michael Crichton, Jane Goodall, Stephen Jay Gould, Daniel Janzen, Richard Leakey, John McPhee, Roger Tory Peterson, Peter Raven, James Watson, and Edward O. Wilson.).

Chancellor's Distinguished Teaching Award, University of Wisconsin-Madison, April 2000.

Elected Member of American Philosophical Society, 1999.

Awarded John Hope Franklin History Maker Award for Distinction in Historical Scholarship, Chicago Historical Society, 1998.

Elected Honorary Member, UW-Madison National Residence Hall Honorary (NRHH), 1998.

Elected to Board, Urban History Association, 1997-.

"The Trouble with Wilderness, or, Getting Back to the Wrong Nature," included in Geoffrey C. Ward, ed., *The Best American Essays of 1996* (Boston: Houghton Mifflin, 1996), 83-109.

Elected by undergraduate nomination to UW-Madison chapter of Golden Key National Honor Society, 1996.

Fellow, John Simon Guggenheim Memorial Foundation, 1995.

Named one of top 50 UW faculty and staff members by Panhellenic Association and Interfraternity Council, University of Wisconsin-Madison, 1993.

Charles A. Weyerhaeuser Award for 1993 to *Nature's Metropolis* for the best book in forest and conservation history published in 1991 or 1992, given by the Forest History Society (shared with one other book).

Theodore C. Blegen Award for 1993 to "A Place for Stories: Nature, History, and Narrative" for the best article in forest and conservation history published in 1992, given by the Forest History Society.

George Perkins Marsh Prize for 1992 to *Nature's Metropolis* for Best Book in Environmental History published in 1990 or 1991, given by American Society for Environmental History.

ABC-CLIO *America: History and Life* Prize for 1993 to "A Place for Stories: Nature, History, and Narrative" for best article published in 1991 or 1992, given by Organization of American Historians.

Bancroft Prize for 1992 to *Nature's Metropolis*.

Honorable Mention for 1992 to *Nature's Metropolis* in the John Hope Franklin Prize competition, American Studies Association.

Award for Outstanding Achievement Recognition to *Nature's Metropolis* by the Wisconsin Library Association Literary Awards Committee, 1992.

Nature's Metropolis was one of three nominees for the Pulitzer Prize in History, 1992.

Chicago Tribune's Heartland Prize for best non-fiction work of 1991, to *Nature's Metropolis*.

Geographic Society of Chicago Publication Award for 1991 to *Nature's Metropolis*.

Doctor of Humane Letters, *Honoris Causa*, Connecticut College, 1991.

Townsend Lecturer, Oklahoma State University, 1990.

Boston University Visiting Scholar in History, 1989.

Elected President, American Society for Environmental History, 1989-93.

Elected to membership in American Antiquarian Society, 1988.

Elected to membership in Society of American Historians, 1988.

William C. DeVane Award for Scholarship and Teaching, Yale Phi Beta Kappa, 1988.

Fellow, Whitney Humanities Center, Yale University, 1987-89.

MacArthur Fellowship, 1985-90.

Yale College Prize for Distinguished Undergraduate Teaching, May 1985.

Yale University Morse Fellowship, 1985-86.

Valley Forge Honor Certificate for *Changes in the Land*, 1984.

Society of Colonial Wars 1984 Citation of Honour to *Changes in the Land*.

Francis Parkman Prize for 1984 awarded to *Changes in the Land*.

Yale University Mellon Fellowship, 1982-83.

Newberry Library Research Fellowship, October-November 1980.

Yale University Fellowship, 1978-82.

Danforth Fellowship, 1976-82.

Rhodes Scholarship, 1976-78.

Knapp Research Scholarship, University of Wisconsin-Madison, 1975.

National Merit Scholar, 1972-76.

Phi Beta Kappa-Junior, Phi Kappa Phi-Junior, Phi Eta Sigma.

Major Administrative Activities at Wisconsin

Director, Center for Culture, History, and Environment, Gaylord Nelson Institute for Environmental Studies, 2008-.

Chair, Ad Hoc Committee to Design Environmental Studies Major, Gaylord Nelson Institute for Environmental Studies, 2008-.

Member, Chancellor's Search & Screen Committee, 2008.

Executive Committee, Center for Culture, History, and Environment, Gaylord Nelson Institute for Environmental Studies, 2007-.

Chair, Lakeshore Nature Preserve Committee, 2004-07.

Member, Campus Natural Areas Committee, 2002-05.

Elected a Voting Member of Memorial Union Building Association, University of Wisconsin-Madison, 1999-2004.

Founding Faculty Director, Chadbourne Residential College, 1997-2000.

Director, Pathways to Excellence Project, 1997-2000.

Director, Honors Program, College of Letters and Science, 1996-98.

Strategic Planning Committee, Wisconsin Historical Society, 1997-9.

Elected to Board of Curators, Wisconsin Historical Society, 1997-.

Curriculum Committee, College of Letters and Science, 1996-98.

Associate Director, Honors Program, College of Letters and Science, 1995-96.

Search Committee for Director, State Historical Society, 1995-96.

Academic Planning Council, Institute for Environmental Studies, 1995-98.

Search Committee for American Indian Historian, UW History Department/Native American Studies Program, 1995-96.

Collections Committee, State Historical Society of Wisconsin, 1995-.

Department of History Faculty Council, 1994-96, 1999-2000.

Search Committee for Nineteenth-Century U.S. Historian, UW History Department, 1994-95.

Search Committee for Library Director, Wisconsin Historical Society, 1994-95.

University of Wisconsin Press Committee, 1994-97.

International Relations Advisory Committee, College of Letters & Science, 1994-95.

Search Committee for University of Wisconsin-Madison Provost, 1993-94.

Undergraduate Committee, Institute for Environmental Studies, 1993-98.

Development Committee, Wisconsin Historical Society, 1993-.

Letters & Science Honors Committee, 1993-98.

UW Institutional Representative for the Rhodes Scholarship, 1993-98.

Department of History Undergraduate Council, 1993-4.

Convenor, Interdisciplinary Faculty Seminar on the Environment, 1993-.

Department of History Liaison with Wisconsin Historical Society, 1993-.

Executive Committee (i.e., tenured voting faculty), Department of History, 1992-.

Executive Committee (i.e., tenured voting faculty), Department of Geography, 1992-.

Executive Committee (i.e., tenured voting faculty), Gaylord Nelson Institute for Environmental Studies, 1992-.

Major Professional and Community Activities Outside University

Elected, President of the American Historical Association, 2012-2013.

Elected, Vice President of the Wilderness Society, 2010-.

Elected, Organization of American Historians Board, 2008-11.

Advisory Council, Aldo Leopold Nature Center, Monona, WI, 2007-.

Editorial Board, *Annals of the Association of American Geographers*, 2004-2007.

Elected, Organization of American Historians Nominating Committee, 2003-06.

Member, Board of Directors, Trust for Public Land, 2003-.

Elected, Vice President for Professional Division, American Historical Association, 2002-2005.

Inaugural Member, Advisory Council, Center for Land and People, Trust for Public Lands, 2001-.

Editorial Board, *Environmental History*, 2001-.

Inaugural Member of Advisory Board, Environmental Leadership Program, 1999-.

Consultant and Voice-Over Narrator for Wisconsin Public Television series on Wisconsin History, 1997-98.

District VI Selection Committee, Rhodes Scholarship Trust, 1999-; District VI Secretary, 2002-.

Member, Governing Council, The Wilderness Society, 1995-.

Elected, Nominating Committee, Western History Association, 1995-97.

Elected Professional Division, American Historical Association, 1995-98.

Award of Merit Committee, Western History Association, 1995-97.

Editorial Board, *Journal of Historical Geography*, 1995-.

Visiting Committee, Department of History, Harvard University, 1995-.

Pulitzer Prize Jury in History, 1994.

Organizer and Chair, Reinventing Nature Residential Faculty Seminar, University of California Humanities Research Institute, University of California-Irvine, Spring 1994.

Member, Heinz Awards Jury, for Public Policy, 1994, for Environment 1995, 1996, 1997, 1998, 1999.

General Editor, Weyerhaeuser Environmental Books Series, University of Washington Press, 1993-.

Member, Editorial Board, Histories of the American Frontier Series, University of New Mexico Press, 1993-.

Wisconsin State Secretary, Rhodes Scholarship Competition, 1993-1999.

Board, Forest History Society, 1993-1999.

Ray Allen Billington Prize Committee, Organization of American Historians, 1993-95.

Member Advisory Board, Environmental Protection Agency History Office, 1992-95.

Member, External Advisory Board, Yale Institute for Biospheric Studies, 1992-2004.

Board Representative to the Social Science Research Council for American Historical Association, 1992-1995.

Committee on Problems and Policy, Social Science Research Council, 1991-96; chair, 1994-96.

National Advisory Board, Commonwealth Center for the Study of American Culture, College of William and Mary, 1991-.

Member Editorial Board, Western Americana Series, Yale University Press, 1990-.

Chair, 1992 Program Committee, Western History Association, 1990-2.

James Harvey Robinson Prize Committee, American Historical Association, 1990.

National Research Council Committee on the Human Consequences of Global Change, 1990.

President, American Society for Environmental History, 1989-93.

Trustee, Connecticut Nature Conservancy, 1989-92.

Chair, prize committee for Merle Curti Award in Social History of Organization of American Historians, 1990.

Consultant to BBC and WNET-TV NATURE co-production of LAND OF THE EAGLE, 1988-90.

Executive Committee, American Society for Environmental History, 1987-98.

President's Council, Connecticut Fund for the Environment, 1991-.

Vice President, Connecticut Fund for the Environment, 1987-89.

Board of Directors, Connecticut Fund for the Environment, 1986-91.

Board of Editors, *Forest History*, 1986-93.

National Advisory Board, *The History Teacher*, 1986-2000.

Program Committee, 1987 Convention, Western Historical Association, 1986-87.

Consultant, historical guidebook series, Arnold Arboretum, Harvard University.

Member, Historical Advisory Board, WGBH TV's THE AMERICAN EXPERIENCE, 1987-.

Consultant to Florentine Films' THE WILDERNESS IDEA.

Manuscript reviewer for *American Quarterly*, *Environmental History Review*, *Ethnohistory*, *Journal of American History*, *Journal of Interdisciplinary History*, *Western Historical Quarterly*, *Yale Review*, Oxford University Press, University of California Press, University of North Carolina Press, University of Oklahoma Press, University of Wisconsin Press, W. W. Norton & Co., Yale University Press.

Grant application reviewer for Newberry Library, NEH.

Rhodes Scholarship State Selection Committees: Vermont, 1983-84, 1988; Connecticut, 1985-87, Wisconsin, 1992-98.

Major Administrative Activities at Yale

Director of Graduate Studies, Department of History, 1990-92.
Co-Chair, Yale Studies in the Environment Program, 1989-92.
Executive Committee, Yale Graduate School, 1991-92.
Review Committee, School of Forestry & Environmental Studies, 1991-92.
Steering Committee, Yale Institute of Biospheric Studies, 1991-92.
Search Committee for Dean, School of Forestry & Environmental Studies, 1991-92.
Committee on the Economic Status of the Faculty, 1990-91.
Convener, Faculty Seminar on the Environment, Institution for Social and Policy Studies, 1989-92.
Fellow, Institution for Social and Policy Studies, 1989-92.
Yale College Committee on Expository Writing, 1987-90.
Yale College Ad Hoc Committee to Review the Executive Committee, 1987-88.
Director of Undergraduate Studies, Yale Studies in the Environment Program, 1984-85, 1986-89.
Chair, Provost's Ad Hoc Committee to Review Library Automation, 1987.
Library Advisory Committee, 1986-88.
Major participant in committee which created Yale's Studies in the Environment Program, 1983-84.
Yale University Tribunal, 1984-85.
Provost's Advisory Committee on Academic Computing, 1983-85.

Professional Organizations

American Historical Association (life member), Organization of American Historians (life member),
Western History Association (life member), American Society for Environmental History, Forest
History Society, American Antiquarian Society (elected 1988), American Philosophical Society
(elected 1999), Society of American Historians (elected 1988), Economic History Association (life
member), Agricultural History Society (life member), Ecological Society of America (life member),
Association of American Geographers (life member), American Studies Association (life member),
American Association for State and Local History, American Anthropological Association (life
member), American Society for Ethnohistory, Society for History Education, Chicago History Society,
Urban History Association.

---November 2010